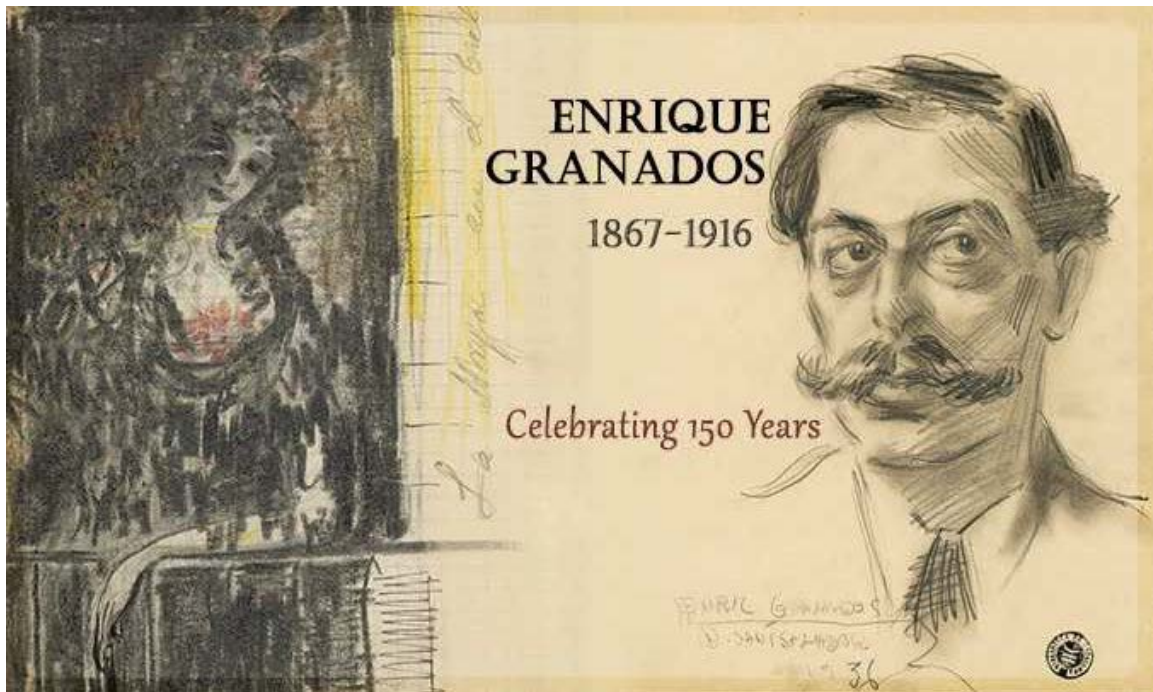


# PostClassicalEnsemble

an experimental musical laboratory

Angel Gil-Ordóñez, Music Director / Joseph Horowitz, Executive Director



## ***“FROM BARCELONA WITH PASSION: ENRIQUE GRANADOS IN NEW YORK”***

**10 de marzo**  
**The Graduate Center**  
**City University of New York.**  
**365 Fifth Avenue New York, NY 10016**

## **CENTENARIO DE ENRIQUE GRANADOS EN 2016 Y 150 ANNIVERSARIO DE SU NACIMIENTO EN 2017**

**Enrique Granados** (1867-1916) pasó los últimos meses de su vida en Nueva York. Su visita a esta ciudad incluyó varios de sus mayores éxitos en su carrera: el estreno de su opera *Goyescas* en el Metropolitan Opera de Nueva York y un concierto en la Casa Blanca. Granados falleció trágicamente en el Canal de la Mancha días después de este concierto al ser torpedeado su barco por un buque de guerra alemán.

La coincidencia del centenario de su muerte en 2016 con el 150 aniversario de su nacimiento en 2017 propicia una oportunidad única para redescubrir y reevaluar la importante contribución musical de Granados y a hacer énfasis en sus lazos con los Estados Unidos en general y con la ciudad de Nueva York en particular.

### ***"FROM BARCELONA WITH PASSION: ENRIQUE GRANADOS IN NEW YORK"***

Un concierto dedicado a la música de Enrique Granados en conmemoración de los dos centenarios. Incluyendo el estreno mundial de *Homenaje a Granados* por el distinguido compositor español **Benet Casablancas**.

**Como parte de la Residencia de *Perspectives Ensemble* en el  
Foundation for Iberian Music de City University of New York (CUNY)**

#### **Antecedentes**

Para la mayoría del público norteamericano, la música española queda reducida alguna obra del primer período de Manuel de Falla, los conciertos de guitarra de Rodrigo, y pocas obras más de Granados y Albéniz. Este retrato pintoresco de España deja mucho que desear. PostClassical Ensemble, Foundation for Iberian Music (The Graduate Center, CUNY), y Perspectives Ensemble – integrados por el director de orquesta Angel Gil-Ordóñez, el historiador Joseph Horowitz, el musicólogo Antoni Pizà, y la flautista Sato Moughalian- desde 1997 han sido pioneros en su misión de ampliar la mirada del público norteamericano hacia la música española. Con la misma filosofía que PostClassical Ensemble, Perspectives Ensemble fue creado con la misión de experimentar nuevos formatos para el concierto, con el fin de atraer nuevos oyentes fuera de los confines tradicionales de

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la denominada “música clásica”. Gil-Ordóñez fue nombrado Principal Director Invitado de Perspectives Ensemble en Septiembre de 2012. Este conjunto fue invitado a iniciar una residencia en el Foundation for Iberian Music también en esa fecha.

Parte fundamental de las presentaciones de todos estos años es que se lleven a cabo dentro de series de conciertos establecidas y de gran prestigio en Estados Unidos, de manera que el público asistente sea mayoritariamente norteamericano. De esta forma podemos hablar de una verdadera difusión de esta música poco o absolutamente desconocida para un público que sin embargo frecuenta los conciertos.

**El objetivo es presentar al público norteamericano obras muy importantes de compositores centrales del siglo XX y XXI español, poco conocidos en los EEUU, con la meta más ambiciosa de conseguir una apreciación de la cultura española en general.**

Con el ofrecimiento de esta residencia de la mano de su director, Antoni Pizà, el Foundation for Iberian Music de CUNY ha brindado una oportunidad histórica para establecer una continuidad en la presentación de música española desconocida en los EEUU, así como el acercamiento a compositores españoles contemporáneos de prestigio.

El éxito sin precedentes de esta residencia en sus últimas ediciones augura un futuro muy esperanzador.

## **INTERPRETES:**

### **PERSPECTIVES ENSEMBLE**

**Sato Moughalian**, directora artística

**ÁNGEL GIL-ORDOÑEZ**, director musical

**DOUGLAS RIVA**, piano

**ERICA KIESWETTER**, violín

**WENDY SUTTER**, violonchelo

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## **PROGRAMA**

**Vals de concierto, DLR VII:9**  
**Quejas o la maja y el ruiseñor DLR II:4.4**

**DOUGLAS RIVA, piano**

**Romanza**

**ERICA KIESWETTER, violín**  
**DOUGLAS RIVA, piano**

**Danza gallega**

**WENDY SUTTER, cello**  
**DOUGLAS RIVA, piano**

**Trio, C Major**

**Poco Allegro**  
**Vivace Molto**  
**Duetto**  
**Finale—Allegro Molto**

**ERICA KIESWETTER, violin**  
**WENDY SUTTER, cello**  
**DOUGLAS RIVA, piano**

## **INTERMEDIO**

**[ESTRENO MUNDIAL]**  
**HOMENAJE A GRANADOS**

**BENET CASABLANCAS**

**ELISENDA**  
**El jardín de Elisenda**  
**Trova**  
**Elisenda**

**ENRIQUE GRANADOS**

**DANZA DE LOS OJOS VERDES**

**ENRIQUE GRANADOS**

**PERSPECTIVES ENSEMBLE**  
**ÁNGEL GIL-ORDOÑEZ, director musical**

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## PERFORMER BIOGRAPHIES:

### ANGEL GIL-ORDOÑEZ, conductor

The former Associate Conductor of the National Symphony Orchestra of Spain, Music Director Angel Gil-Ordóñez has conducted symphonic music, opera and ballet throughout Europe, the United States and Latin America.

In the United States, he has appeared with the American Composers Orchestra, Opera Colorado, the Pacific Symphony, the Hartford Symphony, the Brooklyn Philharmonic, the Orchestra of St. Luke's and the National Gallery Orchestra in Washington. Abroad, he has been heard with the Munich Philharmonic, the Solistes de Berne, at the Schleswig-Holstein Music Festival and at the Bellas Artes National Theatre in Mexico City. In the summer of 2000, he toured the major music festivals of Spain with the Valencia Symphony Orchestra in the Spanish premiere of Leonard Bernstein's *Mass*.

Born in Madrid and an American citizen since 2009, he worked closely with [Sergiu Celibidache](#) in Germany for more than six years. He also studied with Pierre Boulez and Iannis Xenakis in France. Mr. Gil-Ordóñez serves as advisor for education and programming for [Trinitate Philharmonia](#), a program in Leon, Mexico, modeled on Venezuela's *El Sistema*, conducting its youth orchestra and choir several weeks per year.

Mr. Gil-Ordóñez has recorded five CDs devoted to Spanish composers, in addition to *PostClassical Ensemble's* Virgil Thomson, Copland, and Dvorak CD/DVDs on Naxos.

In 2006, the king of Spain awarded Mr. Gil-Ordóñez the country's highest civilian decoration, the [Royal Order of Queen Isabella](#), for his work in advancing Spanish culture around the world, in particular for performing and teaching Spanish music in its cultural context. Mr. Gil-Ordóñez received a WAMMIE award from the Washington DC Association of Professional Musicians in the category of "Best Conductor" in 2011.

Currently, Maestro Gil-Ordóñez holds the positions of Music Director of *PostClassical Ensemble* in Washington DC, Principal Guest Conductor of New York's *Perspectives Ensemble*, and Music Director of the Georgetown University Orchestra in DC.

## PERSPECTIVES ENSEMBLE

Perspectives Ensemble was founded by its Artistic Director Sato Moughalian in 1993 as the resident ensemble for the series Perspectives in Music and Art at Columbia University. The ensemble has presented thematic concerts as well as programs on subjects that bridge the visual, musical, and literary arts, consistently receiving the highest critical accolades, among them Familiar Strangers: Gypsy Musical Heritage; The 19th & 20th Century Melodrama; Under the Influence - Popular Culture and the Arts in 1920s Europe; Charles Tomlinson Griffes - An American Original; and The Prairie and the Search for an American Style. Praise from The New York Times includes "first-rate performances by accomplished musicians," "a superb recital by the Perspectives Ensemble," and "rhythms were

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remarkably precise, supple and subtle."

Perspectives Ensemble collaborates with some of the most dynamic and visionary conductors today, including its new principal guest conductor Angel Gil-Ordóñez; Paul Haas, Rob Kapilow, Roger Nierenberg, Francisco Nuñez, and George Steel, in concerts and recordings that feature the works of living composers and historic figures, shedding new light on their work through explorations of their music in the context of their time and place. It has collaborated with IberArtists in programs of Spanish and Catalan music of the Modernist movement & for world premieres of music by Vadillo, Artero, Sotelo, & Erkoreka, and with The Foundation for Iberian Music for a program entitled Suriñach and the Creation of Modern Dance in New York. Perspectives Ensemble was recently appointed Artist in Residence of the Foundation for Iberian Music, City University Graduate Center [Christine--link that title to this: <http://brookcenter.gc.cuny.edu/new-artist-in-residence-at-the-foundation-for-iberian-music/> ] The New York Times called the ensemble's performance of El Amor Brujo "stunning. Perspectives Ensemble worked [without a conductor], yet gave a performance that was remarkably polished, fastidiously balanced and full of electricity."

Perspectives Ensemble has been presented in Stern Auditorium of Carnegie Hall, the 92nd Street Y, Lincoln Center, Columbia and New York Universities, the Rubin Museum, Ethical Culture Society, and has recorded for Sony Classics, Newport Classics and New World Records, among others. It was the resident ensemble for the Young People's Chorus of NY's Transient Glory commissioning program, and has served as a resident ensemble for the Miller Theatre's groundbreaking Pocket Concerto Project.

Recordings include Sonnets to Orpheus by Richard Danielpour (Sony), Recollections by Karl Husa (New World), and Charles Tomlinson Griffes: Goddess of the Moon (Newport), of which The New York Times wrote: "The performances by the Perspectives Ensemble, an outstanding aggregation based in New York are first-rate, with particularly fine playing by the flutist Sato Moughalian." The Perspectives Ensemble / MAYA Commissioning Project began in 2005, and Perspectives Recordings, featuring music of emerging composers, was launched in December 2007 with the release of its debut CD MAYA InThe Spirit. Perspectives Ensemble released a CD of chamber ensemble works of Xavier Montsalvatge with soloists Timothy Fain, violin, and Sasha Cooke, mezzo, and Angel Gil-Ordóñez in 2013.

## **DOUGLAS RIVA, pianist**

Grammy nominated pianist, Douglas Riva has gained international recognition for his "**profound knowledge of Spanish music**" (*La Vanguardia, Barcelona*). No less an authority than the distinguished Spanish composer **Xavier Montsalvatge** has described Mr. Riva as "an

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exceptional pianist". His interpretations of the works of Enrique Granados (1867-1916), in particular, have earned Mr. Riva his reputation as today's foremost exponent of Granados' piano music. In the words of *El País* (Madrid) Mr. Riva is "one of the principal apostles of Granados' music". And, according to **Natalia Granados, the composer's daughter**, "Mr. Riva knows everything relating to my father to perfection."

In recognition of Mr. Riva's credentials as an interpreter of Granados, in 1998 **Naxos Records** initiated a series of his recordings of Granados' complete piano works, the first and only such series ever recorded. The final CD of the 10 volume series was released in May, 2010. The complete series comprises 231 works including 102 World Premiere recordings. Spanish critics writing in *Scherzo* praised Mr. Riva's interpretation of Granados' masterpiece as "belonging to the privileged class of the very best versions of *Goyescas*." Referring to Vol. 7 of the series *Scherzo* also described Mr. Riva as "**an absolute authority, an excellent pianist who is as poetic as Granados' music.**" London's *The Guardian* described Vol. 3 of the series as "a totally compelling performance [that] demands to be heard". Critics consistently describe Mr. Riva's recordings as "masterly", "splendid", "authentic" and "magnificent", while acclaiming his "elegance" and "superb artistry".

*MusicWeb International* stated that "The playing of Douglas Riva exudes authority", adding that "The Riva series is essential for anyone interested in Spanish piano music."

Granados' long-lost masterpiece, *Cant de les estrelles*, a virtuoso piano concerto with organ, and three choruses rather than orchestra, received its second performance ever in New York during March, 2007 with Douglas Riva and **Voices of Ascension, directed by Dennis Keene**. The concert was recorded live by Naxos and the CD, *Song of the Stars*, 8.570533 was nominated for a **Grammy Award**. The *Wall Street Journal* described *Cant de les estrelles* as a "masterpiece" and praised the Naxos CD as "real cause for celebration. . . gorgeous in every way-from the engineering quality to the impeccable performances." The *American Record Guide* commented: "Its expressive effect was breathtaking. . . full of grace, subtlety, nuance, poetry and assurance."

Douglas Riva is the Assistant Director of the 18 volume critical edition of the Complete Works for Piano of Enrique Granados, Directed by Alicia de Larrocha and published by Editorial Boileau, Barcelona.

After a highly acclaimed recital at Madrid's historic Residencia de Estudiantes, *Mundoclasico.com* hailed Mr. Riva as "**the successor of Granados**" commenting that his performance "captivated the audience to such a point that one was perfectly able to forget the pianist and listen only to the distinguished and pure serenity of the music." In the realm of Contemporary Music Douglas Riva gave the **World Premiere of Gazebo Dances by John Corigliano** as well that of two works written for him by Catalan composer Xavier Turull. He gave the first United States performance

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of a newly discovered Scarlatti *Sonata* at the **National Gallery of Art** and in addition has recorded numerous programs for television and radio in Brazil, Spain, Portugal, Holland, and the United States. A frequent lecturer, in Spain and the United States, Mr. Riva has lectured at **Harvard University, New York University, the University of California, Riverside, and for the Sociedad Española de Musicología in Madrid.**

Mr. Riva began his musical education at the age of nine, studying both the piano and the flute. His professional career began at the **age of sixteen as the Principal Flutist of the El Paso (Texas) Symphony Orchestra.** Later, devoting himself exclusively to the piano, he continued his studies at the Juilliard School, New York University, and in Barcelona at the Academia Granados-Marshall, founded by Granados.

## **ERICA KIESEWETTER**, violinist

**Erica Kiesewetter** has been the **Concertmaster of the American Symphony** since 2001, and a participant in the Bard Music Festival since its first concert in the tent in 1990. She has performed concerti of Berg and Sibelius with the orchestra, and her recording of the Berg with conductor Leon Botstein and the ASO is available for download on ITUNES.

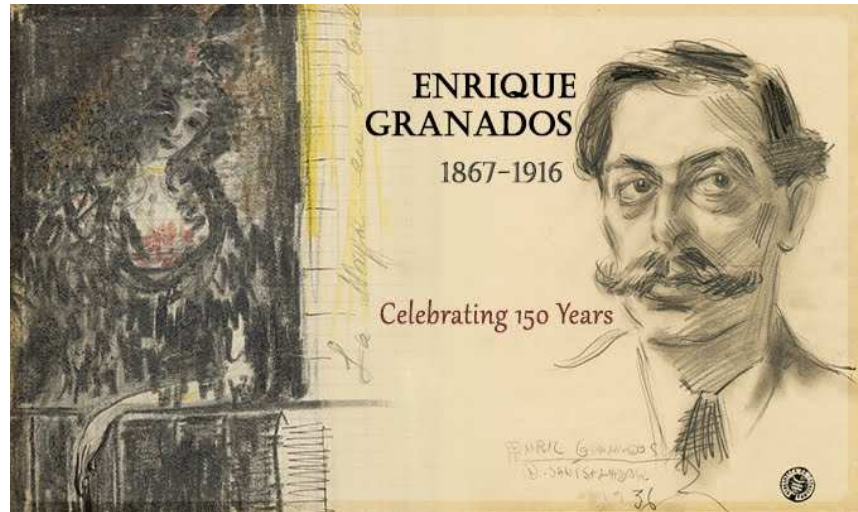
Additionally Ms. Kiesewetter is the concertmaster of the **Stamford Symphony, Northeastern Pa. Philharmonic, Opera Orchestra of N.Y., Amici New York, and the Long Island Philharmonic**, and appears frequently as soloist with these groups. This past year saw concerto appearances of the *Red Violin Chaconne*, *Brandenburg Concerto No. 4*, Arvo Part's *Fratres*, and the Piazzolla *Seasons*, and solo and chamber performances on mainland China. Ms. Kiesewetter has also been the concertmaster of the **New York Pops, Eos, and the South Dakota Symphony** and has toured and recorded extensively with the **Orpheus Chamber Orchestra.** Her summers are spent at the **OK Mozart, Round Top (Texas) and Bard Music Festivals.**

An avid chamber musician, Ms. Kiesewetter is the former first violinist of the **Colorado and Dakota Quartets**, and a member of the **Leonardo Trio** for 14 years. She has performed concerts with these and other groups in 49 U.S. States, Canada, China, and many European and South American countries, and can be heard on more than a dozen CD's, including a Grammy nomination for "Song of the Stars" with **Douglas Riva, Dennis Keene and Voices of the Ascension** performing music by Enrique Granados.

Ms Kiesewetter is a **Visiting Associate Professor at Bard College, where she is the director of orchestral studies at the Bard Conservatory** and maintains a violin studio in the College. She has also been on the faculty of Columbia University, and coached orchestra classes at **Juilliard, Mannes, Manhattan School, Purchase SUNY, and the School for Strings.** Ms. Kiesewetter was a student of the great violin pedagogue **Ivan Galamian** at Juilliard.



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**Enrique (Enric) Granados** (1867-1916) spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life—the World Premiere of his opera, GOYESCAS, at the Metropolitan Opera, solo and chamber music recitals with cellist Pau (Pablo) Casals, recordings for the Duo-Art Reproducing Piano, the premiere of his symphonic poem, DANTE, by the Chicago Symphony, and a recital at the White House.

The coincidence of the Centenary of Granados' death in 2016 and the 150th Anniversary of his birth in 2017 provides a unique opportunity to re-discover and re-evaluate the important contributions by Granados to the musical world and to highlight the ties between his native Catalunya and the city of New York.

An international committee is now actively working to organize and coordinate events commemorating the Granados Centenary around the world.

The centenary celebrations are being sponsored by the [Foundation for Iberian Music](#), at the Graduate Center of the City University of New York.

#### News

**[Forthcoming Granados publications from Editorial Boileau](#)** We are excited to announce that Editorial Boileau (Barcelona) has several forthcoming publications in conjunction with the centenary—including a piano score app for iPad! First, there is a Spanish ...  
 Posted May 27, 2015, 9:16 AM by Dame Roxalot

**[New board member](#)** The Granados Centenary steering committee is delighted to welcome Luisa Morales to the advisory board. **Luisa Morales** is a Spanish keyboardist and scholar who is internationally recognised as one of ...  
 Posted May 27, 2015, 8:44 AM by Dame Roxalot

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# Enrique Granados Centenary and Anniversary

## Official International Committee Commemorating the Centenary of Enrique Granados in 2016 and the 150th Anniversary of his birth in 2017



**Enrique (Enric) Granados** (1867-1916) spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life—the World Premiere of his opera, *GOYESCAS*, at the Metropolitan Opera, solo and chamber music recitals with cellist Pau (Pablo) Casals, recordings for the Duo-Art Reproducing Piano, the premiere of his symphonic poem, *DANTE*, by the Chicago Symphony, and a recital at the White House.

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### Steering Committee

Douglas Riva

Antoni Pizà

### **International Board of Advisors**

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Paolo Pinamonti

Arturo Reverter

Emilio Casares Rodicio

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Alicia Torra de Larrocha

Alvaro Torrente

Marta Zabaleta



## Biographies

[Carlos Aransay](#) (ARCM) studied singing at the Escuela Superior de Canto as well as piano and composition at the Real Conservatorio Superior, both in Madrid, and composition and conducting at the Royal College of Music in London. In Vienna he pursued conducting studies with Jacques Delacôte, a pupil of Hans Swarovsky. He has conducted the London Symphony Orchestra, Pilsen Radio Orchestra (Czech Republic), the National Orchestras of Cuba and Peru, SODRE (National Broadcast) Orchestra of Uruguay, Trujillo Symphony Orchestra (Peru), Falcon Symphony Orchestra (Venezuela), etc. His involvement in opera has landed him jobs with the Earls Court arena production of Carmen (in Zurich, Munich and Berlin, with José Carreras leading one of five different casts), Costa Rica Chamber Opera ( national premiere of Suor Angelica), Midsummer Opera, Blackheath Opera, Floral Opera, etc. As an operatic chorus master Carlos has worked with the Ambrosian Opera Chorus (assistant to John McCarthy), Classical Productions Chorus (assistant to Terry Edwards and Simon Joly), Chelsea Opera Group, Midsummer Opera, etc. In 2009 he founded the London Lyric Chorus, which featured in a commercial recording with the Philharmonia Orchestra. In Lima he is music director of the new Dompablo Operetta and Zarzuela Company.

Carlos's professional chamber choir, Coro Cervantes, was founded in 1995 and is now firmly established as a succesful and prestigious group in the UK and Spain. They have released five CDs to date (Guild, Sello Autor, Signum) which have been highly acclaimed in the UK and abroad (Gramophone Critic's Choice/CDs of The Year, Best Choral CD of 2010/The New CD Show Classic FM, etc) and have performed extensively in Spain, Holland, Mexico, Russia and the UK (Wigmore Hall, Queen Elizabeth Hall, St. John's Smith Square...). Carlos is a regular guest conductor of the National Choir of Spain, with concerts at the National Auditorium in Madrid and broadcasts on National Spanish Radio.

As a teacher, Carlos works in Latin America since 1999, with regular visits to Mexico, Peru and Cuba. In London he is one of the teachers of the Lacock International Choral Courses (with courses in the UK, Spain and Mexico), Floral Opera Workshops and has also taught Vocal Repertoire and Technique at the City Literary Institute and Spanish and Latin American vocal repertoire at the Guildhall School of Music and Drama, besides working as a private voice teacher. Since 2003, he is Music Director and a member of the jury of the Trujillo International Singing Competition (Peru).

He writes and translates for EMI Classics, Naxos, Brilliant, and has been invited on several occasions to BBC radio programs such as *In tune* and *The Choir*. He has compiled a top selling CD for the National Gallery in London (*The Sacred made Art*) and, as a recording producer, he has worked with the Musikene School in San Sebastian and has released the world premiere recording of *Juan José*, an opera by Pablo Sorozábal. He has worked alongside artists like Harry Christophers and Joyce DiDonato in masterclasses, and is Patricia Petibon's language coach in her latest CD for Deutsche Grammophon. Carlos has been a member of the Iberian and Latin American Music Society (ILAMS).

**[Patricia Caicedo](#)** is both a musicologist and a soprano, specializing in Latin American and Iberian vocal music repertory. Recognized as a leading interpreter of the music, Caicedo sings in Spanish, Catalan, Portuguese, Quechua, and Nahuatl. She is also the founder and director of the [Barcelona Festival of Song](#), a summer program and concert series dedicated to promoting Latin American and Iberian Vocal repertoire.

**Walter Aaron Clark**, author of [Enrique Granados: Poet of the Piano](#) (2006/2011) and *Isaac Albéniz: Portrait of a Romantic* (1999/2002), both published by Oxford University Press, professor of musicology at the University of California, Riverside, where he is the Founder and Director of the Center for Iberian and Latin American Music, prepared the first edition of Granados's Catalan opera *Follet* published by Tritó, Barcelona.

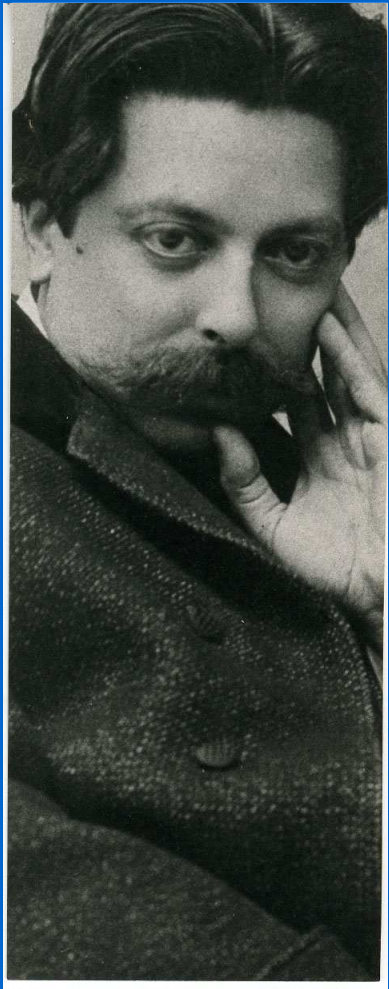
**[Mutsumi Fukushima](#)** is a musicologist and pianist. She is the author of *El piano en Barcelona entre 1880 y 1936* (to be published in 2014 by Ed. Boileau), as well as numerous articles on concert life in Barcelona. Fukushima is professor at the Elisabeth University of Music, Hiroshima.

**[Angel Gil-Ordóñez](#)**, PostClassical Ensemble Music Director, has conducted symphonic music, opera, and ballet throughout Europe, the United States, and Latin America. In the United States, he has appeared with the American Composers Orchestra, Opera Colorado, the Pacific Symphony, the Hartford Symphony, the Brooklyn Philharmonic, the Orchestra of St. Luke's, and the National Gallery Orchestra in Washington. Abroad, he has been heard with the Munich Philharmonic, the Solistes de Berne, at the Schleswig-Holstein Music Festival, and at the Bellas Artes National Theatre in Mexico City. In 2006, the King of Spain awarded Angel Gil-Ordóñez the country's highest civilian decoration, the Royal Order of Queen Isabella, for his work performing and teaching Spanish music in its cultural context. Gil-Ordóñez is principal guest conductor of New York's Perspectives Ensemble (with which he has recorded the music of Xavier Montsalvatge for Naxos [8.573101]), and music director of the Georgetown University Orchestra in DC. He also serves as advisor for a program in Leon, Mexico, modeled on Venezuela's El Sistema.

**Helen Glaisher-Hernández** is an Anglo-Spanish concert pianist, musicologist, pedagogue and curator. She regularly performs in the UK's major venues including Southbank Centre's Purcell Room, Barbican, St James's Piccadilly, St John's Smith Square and St Martin-in-the-Fields and has given the UK premiere of numerous pieces by Latin American composers including Villa-Lobos, Guastavino, Vitier, Guarnieri and Carreño. She is Chairwoman of [ILAMS](#), the Iberian and Latin American Music Society, based in London.

**[Yolanda Guasch](#)** is manager of the Barcelona publishing house Editorial Boileau. Ed. Boileau is the most important publisher of Granados' works, including the 18 volume [Complete Piano Works](#), directed by Alicia de Larrocha and Douglas Riva, [Cant de les estrelles](#), [Songs for Male Voice](#), [Religious Works](#), and many more. In conjunction with the Granados Centenary, Boileau will also publish the first Spanish translation of *Enrique Granados: Poet of the Piano* by Walter A. Clark, and *The Complete Correspondence of Enrique Granados*, by Miriam Perandones Lozano.

**Dr. Miriam Perandones Lozano**, author of *La canción lírica de Enrique Granados (1867-1916)* and *The Complete Letters of Enrique Granados*, to be published by Ed. Boileau, Barcelona. She is also the author of various articles about Granados, such as: *Enrique Granados en París: la construcción de un icono español en el ámbito musical internacional*, *Revista de musicología*, No. 34, 2011; *La canción de Enrique Granados: un microcosmos estilístico*, *Cuadernos de música iberoamericana*, No. 22, 2011) She is Professor at the Universidad de Oviedo.



**John Watson Milton**, writer and historian, author of the award-winning historical novel on the life of Enrique Granados, *The Fallen Nightingale* (2004), Catalan translation *El rossinyol abatut*, published by Pagès Editors (Catalan), Spanish translation *El ruiseñor abatido*, published by Ediciones Milenio, and the novels *Time to Choose*, published by Xlibris Corporation, and *Crossing the Barriers: The Autobiography of Allan Spear*, published by the University of Minnesota Press.

**Mary Ann Newman**, head of the Farragut Fund for Catalan Culture in the United States, noted author and translator of Catalan literary works .

**Mònica Pagès**, noted musical journalist and translator, author of *Acadèmia Granados-Marshall: 100 anys d'escola pianística a Barcelona* (2000).

**Jorge de Persia**, musicologist and professor, was Director of the Archivo Manuel de Falla in Granada. His books include *Los últimos años de Manuel de Falla*, 1993; *Joaquín Turina, notas para un compositor*, 1999; *En torno a lo español en la música del siglo XX*, 2003; *Julián Bautista and Tiempos y espacios*, 2005. He also writes musical articles for *La Vanguardia*, Barcelona.

**Antoni Pizà**, musicologist, Director of the Foundation for Iberian Music at the Graduate Center of the City University of New York.

**Paolo Pinamonti** is the director of the [Teatro de la Zarzuela](#) in Madrid. In addition to his extensive experience directing theaters and festivals, Pinamonti has studied philosophy, piano, and composition. In 2006, he was awarded the grade of Comendador de la Orden del Infante Don Enrique by the President of the Portuguese Republic, Dr. Jorge Sampaio.

**Arturo Reverter** is one of the most distinguished music critics in Spain. He was a founder of the important music magazine *Scherzo*. Known for his vast knowledge of vocal music, he is the author of *El arte del canto*, *Las 50 mejores arias de Verdi*, and *Alfredo Kraus, una concepción del canto*. He has collaborated with numerous publications and Radio Nacional de España.

**Douglas Riva**, pianist and musicologist, Grammy nominated for his recording of the modern premiere of Granados' masterpiece *Cant de les estrelles*, the only pianist to record the complete piano works of Granados (11 CDs) for Naxos, Assistant Director of the first critical edition of the 18 vol. [Complete Piano Works](#) directed by Alicia de Larrocha published by Ed. Boileau, Barcelona, currently preparing a critical edition of the complete chamber music for Tritó, Barcelona, currently preparing the first critical edition of the complete orchestra works of Granados which will be published by Instituto Complutense de Ciencias Musicales, 2014.

**Emilio Casares Rodicio** is a noted Spanish musicologist and professor, and one of the foremost experts on *zarzuela*. He is founder and former Director of the Complutense Institute of Musical Studies (Instituto Complutense de Ciencias Musicales), Madrid.

**Anna Tonna** is a mezzo soprano, Fulbright scholar to Spain, distinguished recording artist and noted performer of Catalan, Spanish and Latin American music.

**Alicia Torra de Larrocha** is daughter of celebrated pianist Alicia de Larrocha. From 1997-2009 she was the Manager of the Academia Marshall, founded by Granados, in Barcelona. Since her mother's death in 2009, she has dedicated herself with the creation of the "ARXIU Alicia de Larrocha" and working on various projects to make available complete information about her mother's career and enormous contribution to Spanish and Catalan music.

**Alvaro Torrente** is Spanish musicologist. One of the world's foremost experts on Spanish baroque music, especially the *villancico* genre, Torrente is a professor at the Universidad Complutense de Madrid and Director of the Complutense Institute of Musical Studies (Instituto Complutense de Ciencias Musicales), Madrid.

**Marta Zabaleta** is one of the finest Spanish pianists who has taken on the responsibility of directing the [Academia Marshall](#), in accordance with the express wish of her predecessor, Alicia de Larrocha. Ms. Zabaleta has won numerous international competitions and has performed with orchestras such as the London Symphony Orchestra, the English Chamber Orchestra, Deutsches Symphonieorchester (Berlin), the Basque Euskadi National Orchestra (San Sebastián) and the Spanish RadioTelevision National Orchestra (RTVE), as well as the symphony orchestras of Bilbao, Extremadura, Castilla y León, Murcia, Comunidad de Madrid, Galicia, Córdoba, Málaga, Granada and Valencia, under the baton of outstanding conductors such as Sir Colin Davis, Daniele Gatti, Harry Christophers, Sergiu Comissiona, Günter Neuhold, Arturo Tamayo, Juanjo Mena, Juan Ramón Encinar, Max Bragado-Darman, and Christopher Wilkins. Her recordings have been issued by EMI International, Claves and the RTVE label.



## [Upcoming Granados Events](#)

The Centenary and Anniversary of Enrique Granados Commemoration is fast expanding. Many talented scholars and artists have agreed to participate, and several events have been schedule for the future, in both New York City and Washington D.C.

The Hispanic Society of America has announced a series of [three concerts](#) of music by Granados in honor of the Granados Centenary and in recognition of the important relationship between Granados and the Hispanic Society of America. In 2016, the chorus of the National Cathedral in Washington D.C. will [perform](#) Granados' *Cant de les estelles*. An [academic conference](#) has also been schedule for that same year, in order to bring together scholars to explore Granados' life and works.

For the 150th anniversary of his birth, a multimedia project is being developed, that will include both readings from his letters and selections from his musical works. [Maxine Thevenot](#), choral director and organist, has announced a performance of *Cant de les estelles*, Fall, 2016 in Albuquerque, New Mexico. This concert will also feature a pre-concert lecture by Dr. Walter Aaron Clark. More will be sure to come.

Click [here](#) for news updates.

Comments on this entry are closed.



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Richmond, Virginia 23227, USA

July, 2015

**A GRANADOS CELEBRATION: FROM BARCELONA WITH PASSION  
ENRIQUE GRANADOS  
(1867-1916)**

**150 Years of Granados**

**A PARTIAL LIST OF  
CONCERTS, SYMPOSIUMS, PUBLICATIONS  
IN THE USA, SPAIN, UNITED KINGDON AND JAPAN**

**2015-2017**

**2015-2016 SEASON**

**CONCERTS AND SYMPOSIUM IN NEW YORK**

December 8, 2015

♪ A Granados Celebration: Song and Dance Music by Enrique Granados

Belén Gómez, soprano  
Anna Tonna, mezzo soprano  
Anna de la Paz, classical Spanish dancer  
Borja Mariño, piano

Instituto Cervantes  
211 E 49<sup>th</sup> St  
NY, NY 10017  
\$10 (\$5 for IC members)  
7 PM

NEW YORK CONCERTS AND SYMPOSIUM CONTINUED

December 10, 2015

♪ From Barcelona with Passion: Vocal and Dance Works by  
Enrique Granados

Belén Gómez, soprano  
Anna Tonna, mezzo soprano  
Anna de la Paz, classical Spanish dancer  
Damián del Castillo, baritone  
Diane Lesser, english horn  
Borja Mariño, piano

Hispanic Society of America  
613 W 155th St  
NY, NY 10032  
Admission Free

Reservations required: [friends@hispanicsociety.org](mailto:friends@hispanicsociety.org)

March 10, 2016

♪ A Granados Celebration: An International Conference with Scholars from Spain, United States and other countries.

Keynote Speaker will be Dr. Walter Aaron Clark, author of *ENRIQUE GRANADOS: POET OF THE PIANO*, Oxford University Press, New York, 2010.

♪ Featuring a concert of Granados' works the Perspectives Ensemble (In residence at the Foundation for Iberian Music), Ángel Gil-Ordoñez, Director.

The Graduate Center  
City University of New York  
365 Fifth Avenue New York, NY 10016

March 24, 2016

♪ José Menor, piano,  
performs works by Granados at  
Weill Recital Hall

Carnegie Hall  
Weill Recital Hall  
881 7<sup>th</sup> Ave  
NY, NY 10019

**NEW YORK CONCERTS AND SYMPOSIUM CONTINUED**

April 14, 2016

♪ From Barcelona with Passion: Chamber Music by  
Enrique Granados  
Erica Kieseewetter, Violin  
Lluis Claret, 'cello  
Douglas Riva, piano

Hispanic Society of America  
613 W 155th St  
NY, NY 10032

Admission Free-Reservations required: [friends@hispanicsociety.org](mailto:friends@hispanicsociety.org)

April 29, 2016

♪ From Barcelona with Passion: Piano Masterpieces by  
Enrique Granados  
with Douglas Riva, piano

7:30 pm  
The Morgan Library  
225 Madison Ave  
NY, NY 10016  
\$35 (\$25 Library members)

May 12, 2016

♪ From Barcelona with Passion: Piano Masterpieces by  
Enrique Granados  
with Douglas Riva, piano

Hispanic Society of America  
613 W 155th St  
NY, NY 10032

Admission Free- Reservations required: [friends@hispanicsociety.org](mailto:friends@hispanicsociety.org)

## CLOSING OF THE GRANADOS CENTENARY IN NEW YORK

Fall, 2016 or Spring, 2017

♪ Song of the Stars: A Celebration of Catalan Music  
Including Granados' Masterpiece: CANT DE LES ESTRELLES

Voices of Ascension  
Dennis Keene, Director  
with Douglas Riva, piano

Church of the Ascension  
Fifth Avenue and 11<sup>th</sup> Street  
New York, New York

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## CONCERTS AND OTHER EVENTS IN THE UNITED STATES

WASHINGTON, D.C.

Fall, 2016

♪ A Granados Celebration: From Barcelona with Passion  
Piano Works by Enrique Granados  
Lecture-Recital with  
Douglas Riva, piano

♪ Masterclass for Piano Students  
with Douglas Riva

♪ Open Rehearsal  
First Reading of Newly Published Orchestral Works by Granados  
Georgetown University Orchestra,  
Ángel Gil-Ordoñez, Director

Georgetown University  
Washington, D.C.

**UNITED STATES EVENTS CONTINUED**

**WASHINGTON, D.C., CONTINUED**

Fall, 2016 or Spring, 2017

♪ Song of the Stars: A Celebration of Catalan Music  
Including Granados' Masterpiece: CANT DE LES ESTRELLES

Cathedral Choral Society  
Reilly Lewis, Director  
with Douglas Riva, piano

National Cathedral  
Washington, D.C

**ALBUQUERQUE, NEW MEXICO**

Spring, 2017

♪ Song of the Stars: A Celebration of Catalan Music  
Including Granados' Masterpiece: CANT DE LES ESTRELLES

Polyphony: Voices of New Mexico  
Maxine Thevenot, Director  
with Douglas Riva, piano

Cathedral of St. John  
Albuquerque, New Mexico

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## CONCERTS AND SYMPOSIUMS IN SPAIN

Fall, 2016 or Spring 2017

♪ A Major International Symposium organized by the Sociedad Española de Musicología and the Universidad de Oviedo with Scholars and Musicians from Spain, the United States and other countries. Organized by Dr. Miriam Perandones and the Universidad de Oviedo.

Sociedad de Musicología  
Universidad de Oviedo

Summer, 2017

♪ FIMTE CELEBRATS GRANADOS  
(FESTIVAL INTERNACIONAL DE MÚSICA PARA TECLADO ESPAÑOL)

An important international Festival and Symposium focused on Granados and his music. Featuring Musicians and Scholars from Spain, USA and other countries. Organized by Luisa Morales.

FIMTE  
Mójacar, Spain

\*\*\*\*\*

## CONCERTS AND SYMPOSIUM IN JAPAN

2015-2016

♪ A series of 4 Lecture-Recitals about Granados and his music.  
5 June, 2015, 16 September, 2015, 24 November, 2015 and 24 March, 2016 with pianist Yukine Uehara

Kawai Omotesanndo  
Tokyo, Japan

May 30, 2016

♪ A concert featuring *Goyescas* and *El pelele* by Granados with pianist  
Yukine Uehara.

Bunka Hall  
Tokyo, Japan

2016

♪ A Symposium organized by the Japanese Musicological Society about Granados  
and his music with Musicians and Scholars from Japan and other countries.  
Organized by Dr. Mutusumi Fukushima.

Elizabeth University  
Hiroshima, Japan

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## CONCERTS AND SYMPOSIUM IN THE UNITED KINGDOM

Fall, 2016

♪ A Granados Celebration: A Festival and Symposium focused on Granados  
and his music with Musicians and Scholars from Spain, the United Kingdom.  
Featuring concerts of Granados' music with Young Artists from the Royal Opera, London,  
Carlos Aransay, Director, Recital by Douglas Riva, piano and  
Keynote Speaker Dr. Miriam Perandones.

Instituto Cervantes  
102 Eaton Square, London SW1W 9AN, London

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## NEW PUBLICATIONS OF SCORES, BOOKS AND ARTICLES RELATING TO GRANADOS

♪ First publication of the Complete Orchestral Works by Enrique Granados, 11 works of which 9 have never previously been published. Critical Edition by Douglas Riva. Published by Instituto Complutense de Ciencias Musicales, Madrid, 2016.

♪ First Publication of the Complete Correspondence of Enrique Granados. Prepared by Dr. Miriam Perandones. Published by Editorial Boileau, Barcelona, 2016.

♪ First Spanish translation of *ENRIQUE GRANADOS: POET OF THE Piano* by Walter Aaron Clark. Published by Editorial Boileau, Barcelona, 2016.

♪ First Catalan translation of *ENRIQUE GRANADOS: POET OF THE Piano* by Walter Aaron Clark. Published by Editorial Pagès, Barcelona, 2016.

♪ Editorial Boileau, Barcelona has created an application for Android, iPhone and all tablets allowing users to purchase and download individual works included in the COMPLETE WORKS FOR PIANO by Enrique Granados, a Critical Edition, Alicia de Larrocha, Director and Douglas Riva, Assistant Director, Editorial Boileau, Barcelona, 2001 and 2016.

♪ Chopin Magazine, Tokyo, Japan, will publish a series of 12 articles about Granados each month in 2016 written by Yukine Uehara  
Tokyo, Japan

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